

Introducing: 3.2 - THE RULES HAVE CHANGED.



Track listing: One By One, Powerful Man, The Rules Have Changed, Our Bond, What You're Dreaming Now, Somebody's Watching, This Letter, Your Mark On The World, Sailors Horn Pipe

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LABEL: Frontiers Music Srl

FORMAT : CD and Vinyl

CATALOG #: FR CD 883

UPC: 8024391088326

GENRE: Progressive Rock

FOR FANS OF: Emerson, Lake & Palmer, ASIA, John Wetton, GTR, Dream Theater, 3, Robert Berry

RELEASE DATE: August 10, 2018

BOX LOT: 25 SONGWRITING: Keith Emerson, Robert Berry

ARRANGEMENTS: Keith Emerson, Robert Berry

<http://www.robertberry.com/> <https://www.facebook.com/Robertberrymusic/> <https://twitter.com/theRobertBerry>

Singer/multi-instrumentalist/producer Robert Berry's new album, "The Rules Have Changed," will be released under the name 3.2 on Frontiers Music on August 10, 2018. The full-length album will feature musical contributions by the late Keith Emerson, whom Berry was a bandmate with in the band 3. This is the last musical project in which Emerson was involved prior to his untimely passing in 2016.

"Keith and I developed together a vision of what the new album would be like", explains Berry. "There were many times over the past 30 years since 3 had come out that Keith either played on a session for me or we just talked on the phone. The new album consists of some past 3 writing from 1988, some newly written last efforts from Keith, and some songs written exclusively by me after Keith's death. "Every second I worked on writing, recording, and performing those songs I had one thing on my mind," says Berry. "The thought, 'What would Keith do', drove me, guided me, it fueled my creativity. It was so important to me to fulfill our vision for this album. I believe Keith worked through me. I especially felt him with me when I did the solos. The songs we had worked on together, but the solos were to be improvised while recording. You will hear his flare coming through on the solos. The solos are played by me, but, at the same time, also by him. I would never say I was even close to being the player Keith was. But I believe you can hear his spirit in the sound and in my playing. I am so proud of this album. I can't help but think somehow he is proud of the results too."

PR support is in place for the United States and internationally. High level artist management has been engaged and an international tour is being planned.

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